

THEATRE. STAYLY-BRIDGE.

THE FIRST APPEARANCE OF

MR. MEADOWS,

From the Theatres Royal, Drury Lane and Covent Garden.

ON MONDAY, JUNE 15th, 1835,
FOR THE BENEFIT OF

Mr  **USHER**
CLOWN.

(Being the last Night of Mr. Power and Ushers' Engagement.)



When in addition to the combination of talent by the Company, &c. Mr. USHER'S Young

DONKIES,

BEDA & BALA.—Each will exhibit a variety of sagacious tricks. Mr. Usher having frequently observed how often these poor uncultivated beasts are cruelly used, and roughly handled, for want of proper tuition to give them to understand the task they have to do. Mr. Usher will prove to the world what is generally termed a stupid ass, will by gentle means and proper instruction possess as much **DOCILITY** and **SAGACITY** as either horses, dogs, cats, or any other animal of the quadruped race.

The Asses Proclamation.

Just come and See and we will show
What we are taught and that without a blow,
Which Donkies often get by cruel drivers,
We are sure they are cruel bad contrivers,
What years have past in our land
And we ne'er taught to understand;
Schoolmasters there are, and Usher teaches,
But none ne'er notied us, poor creatures,
Till Usher has Ushered in our cause,
We'll now try to gain yur kind applause;
We'll jump through hoops, and leap like frogs,
At the word of command sit so like dogs;
On pedestals stand like statues fixed,
With many other tricks well mixed,
And after all we'll sit at table
And stuff ourselves while we are able.

Oh! when our master gives this treat
Of milk and cake, we are never beat,
But kindly us'd, and with delight
We'll jump and dance, and play this night:
If juvenile branches wish to ride,
Pray let our master be our guide;
He taught us more than all the world can say
By any other brothern—Neddy Bray.
Such tricks we've now got in store,
We're sure you never got before;
They are exquisite—wonderful—divine }
And each will take a pipe and cup }
For the days of old Lang Syne.
For Auld Lang Syne, my friends,
So come unto OUR BENEFIT,
For the days of Auld Lang Syne.

And to crown this night with **ECCENTRICITIES** and **WHIMSICALITIES**, Mr. Usher will exhibit the reverse of Nature, by driving his motly stud of

Two Geese & Two Cats as here represented

Let Hercules
do what he
may, the Cat
will mew,
the Dog will
have his day.
Shake.



And marry
Why not,
the poor
Geese who
saved the
Roman em-
pire, have
the indul-
gence of an
afternoon!

The Evening's Entertainments will commence with the highly popular Comedy of

She Stoops to Conquer;
Or, The Mistakes of a Night.

The part of Tony Lumpkin by Mr. Meadows.

Miss Hardcastle, by.....Mrs. STIRLING.

Mr. Hardcastle...Mr. HOWARD—Mr. Marlow...Mr. STIRLING—Mr. Hastings...Mr. B. TANNENTT.

Sir Charles Marlow...Mr. THOMPSON—Diggory—Mr. CALLEAN.

Roger...Mr. LEWIS—Jeremy...Mr. GRAY—Landlord...Mr. ANDREWS.

Mrs. Hardcastle.....Mrs HENRY——Miss Constantia.....Miss NEVILLE.

After the Play, a Comic Song, by Mr. Weston.

To which will added for the first time, a New Comic Pantomimical Ballet of Action, written and produced by Mr Usher, in which will be introduced Mr Usher's **REAL CATS**, **REAL GEESE**, and **REAL DONKIES**.
The Piece entitled

Joan-a-Grenfield;
Or, AUDHOM SODIER.

Crusty.....Mr POWER——Dame Crusty.....Mr HOWARD

Corporal Casey...Mr GRAY—Serjeant Snap...Mr HARDING

Nancy...Mrs HENRY—Peggy...Miss NEVILLE—Other Characters by the rest of the Company

The Part of Joan by Mr. USHER, who will introduce his Lancashire Hornpipe in *Real Colliers Clogs*.

The whole to conclude with the Laughable Comedy of The

Sleep Walker.

The part of Somno, the Sleep Walker, by Mr. MEADOWS.

Sir Patrick McGuire.....Mr CALLEAN——Jack Rattlepate.....Mr HARDING

Mr Alibi.....Mr HOWARD——Thomas...Mr LEWIS.

Mr Spy.....Mr ANDREWS——Jorum.....Mr THOMPSON

Sophia...Miss NEVILLE——Decorum.....Mrs HENRY——Susan...Mrs WESTON

Doors open at Half past Seven, and to commence at Eight

 **Boxes, 2s.—Pit, 1s.—Gallery, 6d.**